Regulation on the manner of keeping electronic records of broadcasting and rebroadcasting of copyright protected works

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Subject matter of the Regulation

Article 1

This Regulation prescribes the manner in which broadcasters of radio and television program keep electronic registers of broadcasting and re-broadcasting of copyright protected works.

Supervision over the keeping of electronic registers, in compliance with the law is performed by the Regulatory Body for electronic media.

Electronic registers

Article 2

Electronic registers of broadcasting and re-broadcasting of copyright protected works are kept as the electronic databases.

Electronic register of broadcasting of copyright protected works

Article 3

In the electronic register of the broadcasting of copyright protected works, the following data are being entered:

1. Title of the broadcasted copyright protected work in the original;
2. Name and surname of the author of the work and main performer, or the name of the musical group, ensemble, orchestra, etc.
3. Date and time of broadcasting of the copyright protected work;
4. Duration of the broadcasting of the copyright protected work;
5. Note that the copyright protected work is performed alive, and not from the sound carrier or carrier of sound and picture.

When it comes to the film work or the television serial, in the electronic register of the copyright protected work are being entered the data referred to in paragraph 1 items 1, 3 and 4 of this article, year of the production of the film work or the television serial and the number of the episode that has been broadcasted.

When it comes to a musical work, in addition to the data referred to in paragraph 1 of this Article, there is a note that the musical work was used as an integral part of jingle, spitz, commercial, as backdrop music, etc.

Electronic register of the re-broadcasting of copyright protected works

Article 4

In the electronic register of the re-broadcasting of the copyright protected works the following data are being entered:

1. Name of the re-broadcast channel within which the copyright protected work was rebroadcast;
2. The date of the re-broadcasting of the channel within which the copyright protected work was re-broadcast;
3. State of origin of broadcasting.

Entry of data

Article 5

Data from the articles 3 and 4 of this Regulation are being entered in the electronic records of broadcasting and re-broadcasting of copyright protected works every day, 24 hours a day.

Final clause

Article 6

This regulation enters into force on the eight day from the day of its publication in the “Official Gazette of the Republic of Serbia”.